



## *The Poetics of Color*

Natvar Bhavsar, A Painter's Journey



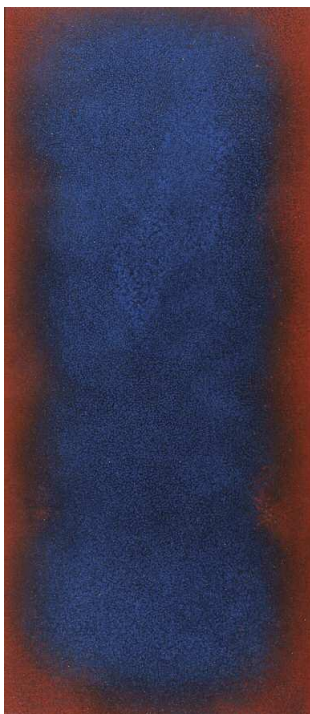
Natvar Bhavsar, *VASOO III*, 1997, Pure pigment on canvas, 62.5 x 56 in.



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Natvar Bhavsar, *AIKYA III*, 2008  
Pure pigment on canvas, 40 x 17 in.

***The Poetics of Color: Natvar Bhavsar*** traces the roots of the Asian artist and his contributions to contemporary American art.

Written and directed by Sundaram Tagore, this 60-minute film explores the life of noted Indian painter Natvar Bhavsar as he journeys from his vibrant village of Gothava, India to New York City in the 1960s. Here he comes of age as an artist. Bhavsar works like a Tibetan mandala painter in his meditative studio in SoHo, showering clouds of dry pigment on massive canvases. The film explores the multicultural nature of Bhavsar's work.

Recognized as a pioneer who paved the way for subsequent generations of immigrant artists, Bhavsar is considered to have extended the language of visual art. Last year, one of Bhavsar's paintings was a central focus of the Guggenheim Museum exhibition *The Third Mind*.

Bhavsar's works reside in public and private collections including the Guggenheim Museum, New York, the Metropolitan Museum of Art, New York, the Whitney Museum of American Art, New York, and the Museum of Fine Arts, Boston. His documentary film premiered at the 10th Annual Mahindra Indo-American Film Festival in New York City in November 2010.

**Sundaram Tagore** is a New York-based art historian with galleries in New York, Los Angeles, and Hong Kong. He was the first gallerist to focus exclusively on globalization, assembling a roster of artists from around the world. A descendant of the influential Indian poet and Nobel Prize winner Rabindranath Tagore, he promotes East-West dialogue through his contributions to numerous exhibitions. Tagore writes for many art publications. He has worked with and served as an advisor to numerous arts organizations, including The Peggy Guggenheim Foundation, Venice, Italy, the Metropolitan Museum, New York, the Museum of Modern Art, New York, and the United Nations.

SACHI, The Society for Art & Cultural Heritage of India  
and the Asian Art Museum of San Francisco

present a special contemporary art program:

### *The Poetics of Color*

Natvar Bhavsar, A Painter's Journey

A documentary film by Sundaram Tagore

Please join us in  
Samsung Hall, Asian Art Museum  
200 Larkin Street, San Francisco

Saturday, March 19, 2 - 4 p.m.

Free after museum admission. Open to the public.

For information email [info@sachi.org](mailto:info@sachi.org), [nazehler@aol.com](mailto:nazehler@aol.com),  
or call Nazneen Spliedt, 650.624.8888

A 60-minute film screening will be followed by a Q & A  
with the artist Natvar Bhavsar and film producer Sundaram Tagore.

SACHI and the Asian Art Museum extend warm appreciation to sponsors  
Betty & Bruce Alberts, Lopa & Paritosh Choksi, Maura & Robert Morey,  
and Gita & Ashok Vaish.