



October 10, 2006

Dear SACHI Members

SACHI enters its tenth year since the inauguration in September 1997! We applaud the efforts of a small, but committed group of individuals to sustain excellence in programming and in thereby generating quality awareness of Indian art, culture, and heritage for the Bay Area community through unique and outstanding learning opportunities.

We continue to partner and maintain important alliances with other major cultural and educational institutions like the Asian Art Museum of San Francisco, Stanford University, the Palo Alto Arts Center, the Montalvo Center for the Arts, UC Berkeley, Mills College, and the California Institute of Integral Studies to bring programs of excellence with distinguished scholars, performers, and artists. We are also fortunate in receiving the encouraging support of the Indian Consulate.

The variety of public programs offered in the last year ranged from adventures in Ladakh to storytelling at the Asian Art Museum in conjunction with the exhibition *Elephants on Parade*. Dallas based storyteller Amrita Chatterjee engaged her audiences with tales from the Raj and led an irresistible workshop for children of all ages. Bollywood Summer at Mills was an outstanding opportunity to view select films in a Mughal style setting. Film scholars Deborah Stein and Kristy Phillips gave an enlightening presentation on the *Art of Film*. Kristy Phillips also provided rare insights on the role of Grace Morley, a figure that bridged San Francisco and New Delhi via her museum leadership and unique contribution. In the sphere of folk art, *The Painted Scrolls of Telangana* was a brilliant interpretation on the traditions of Andhra by Kirtana Thangavelu. Another popular and winning event was a textile workshop with collector Prakash Rao at the Spudich residence. Dr. Mary Ann Milford shed light on an important exhibition, *The Karkhana*, a collaborative of Lahore artists in the realm of contemporary art, while artist Anjolie Ela Menon reflected on the theme of *Yatra* or Pilgrimage, both currently on view at the Asian Art Museum. Benoy Behl's passion for art and photography took us to Ajanta, casting a magical spell!

At all times, quality has been a distinguishing hallmark of SACHI programs. Programs are uniquely conceived to engage community members with varied interests and a taste for learning and curiosity.

SACHI could not pursue these goals without the continuing and dedicated support of its patrons and membership. SACHI board members and officers contribute time on a voluntary basis. **Please take the time to renew your annual membership** and consider upgrading to a higher level in order to help SACHI promote and sustain high quality programming. All contributions are fully tax deductible and directly benefit the implementation of highly credible programs. It is equally important to bring new friends into the SACHI fold to enable us to continue our mission with greater effectiveness. Please encourage friends to join as new members.

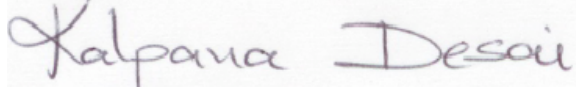
The SACHI Annual Report is attached for the year 2005-2006. We hope you have enjoyed your association with SACHI and thank you for your support and participation.

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Please mark your calendars for the SACHI Annual Meeting and the program that will follow on November 18, 2006. The accompanying Notice outlines the details of time, venue, and agenda. We look forward to having you then.

With warmest thanks.

Sincerely,



Kalpana Desai
President, Board of Directors, SACHI

SOCIETY FOR ART AND CULTURAL HERITAGE OF INDIA

Annual Report for the Year Ended September 26, 2006

The Society for Art and Cultural Heritage of India, a nonprofit, educational and charitable organization based in the San Francisco Bay Area, was formed to serve as a forum for promoting understanding and appreciation of the richness and diversity of the art, culture and heritage of India.

The Society completes nine years on September 26, 2006. A synopsis of the activities of SACHI for the year 2005-2006 follows:

The Society Board of Directors include Kalpana Desai (President); Margaret Haldeman (Vice President); Sally Kirby (Secretary); Helen Desai (Treasurer); Sheila Kothari (Membership Chair); Matra Majmundar (Public Relations) and Sheila Dowell. In addition, the Board is privileged to have the participation of its past directors and adjunct members: Gursharan Sidhu, Mary Ann Milford, Raj Desai, Anna Spudich, Shivi Singh and Kristina Youso.

In addition to a dedicated membership, numerous SACHI patrons contribute generously towards the sponsorship of several outstanding programs. The SACHI Board expresses deep appreciation to all members and patrons for their generosity and continuing support. To our following sponsors and patrons, a very special note of thanks: Willis Deming, Raj & Helen Desai, Saurine Doshi & Vaishali Kamani, Margaret Haldeman, Hrishi & Vidya Kamat, Sheila & Ketan Kothari, Carmen Saura & Manish Kothari, Prithvi Legha & Shivi Singh, Matra Majmundar & Rajesh Mashruwala, Forrest McGill, Bhupendra and Shakuntala Patel, Sriram Ramachandran & Meena D'Souza, Sumithra & Sudhakar Ravi, Louise Russell, Lata Krishnan & Ajay Shah, Merrill Randol Sherwin, Ashok & Gita Vaish

The Society has been extremely fortunate in partnering and co-sponsoring with the following major Bay Area organizations and community groups, bringing increased visibility to SACHI programs and cost free venues with co-sponsoring organizations.

- The *Asia Alive* programs, Asian Art Museum, San Francisco
- The Society for Asian Art, Asian Art Museum, San Francisco
- The Modernity/Post Coloniality Workshop, Stanford University
- The Stanford South Asia Initiative, Stanford University
- The Cantor Arts Center, Stanford University

- The Palo Alto Art Center, Palo Alto
- The Montalvo Center for the Arts, Saratoga
- UC Berkeley South Asia Studies Program, Berkeley
- UC Berkeley Art History Department, Berkeley
- Mills College Art Department, Oakland
- Mills College Art Museum, Oakland
- The Ethnic Arts Foundation, Oakland
- The Cultural Integration Fellowship, San Francisco
- Cultural Institute of Integral Studies, San Francisco
- Arts India West, Palo Alto
- Rasica, Saratoga

To the leaders of the above groups SACHI extends heartfelt thanks and appreciation: Emily Sano, Forrest McGill, Bindu Gude, Deborah Clearwaters, Brian Hogarth, Kelly Haines (Asian Art Museum); Nazneen Spliedt, Anne Dorsey, Coral Reiff (Society for Asian Art); Sharon Long (Office of Dean of Humanities and Sciences, Stanford University); Akhil Gupta (Social Anthropology Department, Stanford University); Linda Hess (Stanford South Asia Initiative); Wendy Abraham (Asian Religions and Cultures, Stanford University); John Listopad (Cantor Arts Center, Stanford); Linda Craighead (Palo Alto Art Center); Vandana Kumar (Montalvo Center for the Arts); Mary Ann Milford and Halona Norton-Westbrook (Mills College); David Szanton (Ethnic Arts Foundation); Joanna Williams, Raka Ray & Vasudha Dalmia (UC Berkeley); Bina Chaudhuri (Cultural Integration Fellowship); Joe Subbiondo, Dorotea Reyna, and Luis Browne (Cultural Institute of Integral Studies); Nualla Mellett (Arts India West); Rasica (Dipti Mathur)

SACHI Events 2005 - 2006

The activities of the Society for the year ended September 2005 - 2006 are summarized below:

October 23, 2005

The Paintings of India

A Lecture and Video Screening

Guest Speaker: Benoy Behl

Art historian & noted Indian photographer

Venue: Asian Art Museum, San Francisco

Co-sponsored by Asian Art Museum & SACHI

December 6, 2005

Dinner reception featuring Rajiv Vora

A preeminent interpreter of Mahatma Gandhi's text *Hind Swaraj* and Asia Coordinator, Nonviolent Peaceforce

Venue: Residence of the CIIS President, Dr. Joseph L. Subbiondo

Co-sponsored by the California Institute of Integral Studies (CIIS) & SACHI

February 5, 2006

Cultic & Embodied Images: The Painted Scrolls of Telangana

Guest Speaker: Dr. Kirtana Thangavelu

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Dept. of Art History & Visual Culture, UC Santa Cruz
Venue: Danforth Lecture Hall, Mills College, Oakland
Co-sponsored by SACHI & Mills College Art History Department

April 9, 2006

Ladakh: India's Shangrila

Guest Speaker: Ashok Vaish
Photographer & travel narrator
Venue: Residence of Ashok & Gita Vaish, Orinda

May 18, 2006

Artists' Talk

Film Screening & Interview

Prof. Melissa Gwyn of UCSC interviews renowned artist Anjolie Ela Menon about her life and artistic influences, followed by a film screening of 'Yatra'
Venue: Carriage House Theater, Montalvo Arts Center, Saratoga
Co-presented by Montalvo Arts Center, SACHI, and Arts India West

May 26, 2006

From San Francisco to New Delhi: Politics, Publics, & Grace McCann Morley at the National Museum of India

Guest Speaker: Kristy Phillips
Department of Art History, College of Marin & St. Mary's College
Venue: Asian Art Museum, San Francisco
Sponsored by SACHI

June 1, 2006

MATCHA

South Asia evening w/ Elephants on Parade exhibition

Performing artists: Dhamaal Artist Collective and storyteller Amrita Chatterjee
Venue: Asian Art Museum, San Francisco
Co-sponsored by the Asian Art Museum & SACHI

June 3, 2006

Stories & More: Folktales from Faraway Places

Family Day at the Asian w/Elephants on Parade
Performing artist: Amrita Chatterjee
Venue: Asian Art Museum, San Francisco
Co-sponsored by SACHI & the Asian Art Museum

June 9, 2006

Dinner Reception w/ celebrated art historian Benoy Behl

Noted Indian photographer, and author of a major book on the Ajanta Caves

Venue: Residence of Dipti & Rakesh Mathur, Saratoga

Co-sponsored by SACHI and Rasica

June 24, 2006

Love & Betrayal: Bollywood Summer at Mills

Opening Reception & Lecture

The Art of Film as a Cultural Mirror in India

Film scholars: Deborah Stein & Kristy Phillips

Venue: Danforth Lecture Hall, Mills College, Oakland

Co-sponsored by SACHI and Mills College Art Museum

July 22, 2006

Afternoon reception with Dr. O.P. Jain

Recipient, *Padma Shree*, one of India's highest civilian awards

Founder President, Sanskriti Kendra, premier cultural institution, New Delhi

Venue: Residence of Sheila & Ketan Kothari, Palo Alto

August 5, 2006

Traditions in Transition: Handcrafted Textiles of India

Guest Speaker: Dr. Prakash Rao

Scientist & Collector of Indian textiles

Venue: Residence of Anna & Jim Spudich, Palo Alto

Sep. 10, 2006

The Karkhana Collaborative Project

Guest Speaker: Dr. Mary Ann Milford Lutzker

Provost and Dean, Mills College, Oakland

Venue: Asian Art Museum, San Francisco

Co-sponsored by the Society for Asian Art & SACHI

In addition, the following programs are planned for October-December 2006.

October 12, 2006

The Indians in the Queen's Collection: Portraiture, Oil Painting, & Colonial History

Guest Speaker: Dr. Saloni Mathur

Department of Art History, UCLA

Venue: Stanford University Campus, Bldg. 60, Room 61G

Co-sponsored by SACHI & the Stanford University Modernity/Post Coloniality Workshop

Nov. 18, 2006

Annual Meeting event

Kingdom of the Sun: Painters, Patrons, and the Arts of Mewar

Guest speaker: Dr. Kristina Youso

Independent Scholar & former Assistant Curator, Asian Art Museum, San Francisco

Venue: Asian Art Museum, San Francisco

Co-sponsored by SACHI & the Asian Art Museum

Dec. 6, 2006

Projecting India Abroad

Guest Speaker: Consul General B. S. Prakash

Consulate of India, San Francisco

Venue: Residence of Louise & Donald Heyneman, San Francisco