



SACHI, The Society for Art and Cultural Heritage of India  
and the Asian Art Museum invite you to a special presentation



# THE TREASURY OF THE WORLD

## A GLIMPSE OF MUGHAL JEWELLED SPLENDOR

by Meera Kumar



Nupur (anklet), North India, 19th c. An anklet, later adapted to be worn as a necklace, Private Collection

Pendant (reverse side), North India, 19th c., 13 x 11 cm



During their brief, but luminous era in Indian history, the Mughal emperors redefined the concept of imperial splendor. Combining a legendary love for gems and jewels with an unabashed

passion for grandeur these committed aesthetes commissioned objects of unparalleled magnificence, like the peacock throne. This lecture will provide a glimpse into Mughal history through jeweled objects, and discuss the abiding influence of Mughal decorative arts on Indian aesthetics.



Emperor Shah Jahan on the Peacock Throne. Page from a *Badshah Nama* manuscript. Mughal; dated 16th January, 1640. Opaque watercolor and gold on paper, 36.9 x 24.6 cm., San Diego Museum of Art, Edwin Binney III Collection

Tuesday, May 15, 2:30 pm

Asian Art Museum, Samsung Hall

200 Larkin Street, San Francisco, Ca. 94102

Free with museum admission

Meera Sushil Kumar is a scholar of Mughal jewelry and traditional Indian textiles. She received a Master of Arts and a Master of Philosophy from Delhi University. Kumar hails from a family committed to the tradition of Indian Mughal jewelry. Co-author of the acclaimed book, *Dance of the Peacock*, with Usha Bala Krishnan she has been researching, writing and lecturing on the subject for many years.

Special thanks to sponsors Shivi Singh, Anna Spudich and Merrill Randol  
RSVP: 415-386-3491 or 650-349-1247 [www.sachi.org](http://www.sachi.org)