



SACHI, The Society for Art and Cultural Heritage of India, the Center for South Asia, the Cantor Arts Center, and the Interrogating Modernity Postcoloniality Research Workshop at Stanford University present



MUGHAL ARTS, IDEOLOGY AND THE CONSTRUCTION OF KINGSHIP

A visual presentation
by
Dr. Catherine Asher

Thursday, April 19, 2007

6:30 pm

Free Admission



Abu'l-Hasan, *Shah-Jaham in his twenty-fifth year*, circa 1618; image area 20.6 x 11.5
From the Minto Album, Victoria and Albert Museum, London.



In this talk Professor Asher will discuss the intersection between the political ideology of the Mughals and the production of art and architecture as a way of showcasing the imperial image. Her presentation will also cover the patronage of high ranking Hindu and Muslim nobles and their role in the promotion of Mughal concepts of kingship.

The Cantor Arts Center Auditorium
Stanford University
Lomita Drive at Museum Way, Palo Alto, CA 94305

For inquiries call
415.386.3491 or 650.856.7775
www.sachi.org

Catherine B. Asher is an associate professor in Department of Art History at the University of Minnesota. She is the author of *The Architecture of Mughal India*, 1992-2001, and co-editor of *Perceptions of South Asia's Visual Past*, 1994. Her co-authored book with Cynthia Talbot is *India Before Europe*, 2006. She has written many articles on the art and architecture of India from the 12th century to present time including *A Ray from the Sun: Mughal Ideology and the Visual Construction of the Divine*, (2004); *Uneasy Bedfellows: Islamic Art and the Politics of Indian Nationalism*, (2004), *Mapping Hindu-Muslim Identities Through the Architecture of Shahjahanabad and Jaipur*, (2000).

Map and Directions:

The Cantor Arts Center is located at the intersection of Museum Way and Lomita Drive on the Stanford campus, northwest of The Oval and the Main Quad. http://museum.stanford.edu/visit/visit_MapDirections.html