



**SACHI, The Society for Art and Cultural Heritage of India
and CIF, Cultural Integration Fellowship, present**



Sketch of Ravi Shankar, by Satyajit Ray

THE SECRETS OF SATYAJIT RAY'S ART

**A talk and screenings by
Professor Dilip K. Basu**

**Sunday, February 4, 2007
2:00 PM**

Professor Dilip Basu will discuss Satyajit Ray's art and his films, followed by screenings of Ray's *Inner Eye*, a documentary of Ray's teacher in Shantiniketan, Binode Behary Mukherjee; Ray's story board of *Ravi Shankar*, inspired by Shankar's performance of "Todi Raga"; and Ray's little-known *Parable of Two*, a Bay Area Premiere.

Satyajit Ray is among the great masters of world cinema and is best known as the maker of the *Apu Trilogy*.

**Cultural Integration Fellowship
2650 Fulton (at 3rd Avenue), San Francisco**

Free Admission

**Donations welcome to UCSC Ray FASC
(Satyajit Ray Film and Study Collection)**

RSVP SACHI 415.386.3491

Professor Dilip Basu is Director of the Satyajit Ray Film and Study Collection, University of California, Santa Cruz. Professor Basu and his team have been diligently working to restore, preserve and disseminate Satyajit Ray films and all of his artistic and literary creations in collaborations with the Ray Society in Calcutta. President Robert Dynes of the University of California recently cited Professor Basu's work as one of the most impressive projects initiated and implemented by faculty of Indian heritage in the UC system.